

# **London Week**

**March 2018**



***London's TEAM***

# VIDEO DIARIES

You will create Video Diaries, ONE for each day.

- You will decide the groups, up to 4 students.
- Maximum length: 2 minutes for each diary.
- You can include images (own images or from the Internet) or videos.
- There should be a narrator explaining the content of the video. Or if you include a video, you should explain what you are filming.
- Dateline: 10<sup>th</sup> April 2018.
- Send the video by email: [veronica.martin@escolamdcprat.com](mailto:veronica.martin@escolamdcprat.com)

## Video diaries

Sat 26 Jan 2008 23.48 GMT



*One of the simplest and cheapest ways to start filming is to make a video diary. These are the secrets of making a good one.*

"Video diaries can embrace many different film styles," says Rosemary Richards, editor of the award-winning BBC and online project Video Nation, "but the key quality they all share is that they're not journalism. A video diary is a very personal view of how the subject sees their world."

Whether or not you are the subject (or "just" the camera operator), the best kind of video diary makes viewers feel as if they are on a personal journey. They capture on-the-spot reactions and thoughts. Forget about rehearsals; this isn't a drama. If your diary feels set up it will lose the power of authenticity. This is something to bear in mind when editing: rough edges are fine, as anything too polished doesn't feel believable.

### **What to shoot**

"The subject matter can vary hugely but, for Video Nation, we reckon the diaries in which people are passionate about a subject work best," Rosemary explains. "And while the more extreme personal situations obviously tend to be gripping, not all video diaries have to be serious to be affecting. Some of our best have been what you'd call 'kitchen sink diaries'. These expressions of the minutiae of life can be funny, yet very powerful."

### **How to prepare**

Think carefully about the setting. While you don't want somewhere that distracts viewers from the subject's emotions, don't opt for a plain background - choose somewhere that says something about you or your subject. "It can also work really well when you have two people in front of the camera," Rosemary adds. "It allows you to explain the relationship with far fewer words. People open up when they are with friends or family, so try and film your subject interacting with people they feel comfortable with."

### **On the shoot**

If you are filming yourself, use the reversible viewfinder to check your framing and appearance, and use a tripod to prevent camera shake. If filming someone else, you

need to react dynamically to what's happening - don't assume that your subject must be on-screen at all times. "Unless it's a really moving and dramatic story," says Rosemary, "viewers will expect to see the film illustrated with cut-aways that reflect the subject's story."

### **Advertisement**

So, if your subject mentions something off-screen, film a separate shot of it and intercut these later. The camera should react in the same way someone present would (but without the head spinning), to give the film a feeling of intimacy and immediacy.

### **What not to do**

Don't worry too much about framing and angles - really well-composed shots will look too contrived and won't fit the freestyle feel of your film. And soundtracks generally don't work well in video diaries - they detract from the rawness of the footage.

### **Equipment**

"Good sound is much harder to achieve than good visuals," warns Rosemary. Invest in an external mic, even if it's just a clip-on one. "And when filming - despite the traditional image of video diaries being all hand-held, low-quality sequences - I'd really advise using a tripod to create some nice, quality establishing shots . "

### **Tips and techniques**

Get your subject to speak directly into the lens so as not to confuse the viewer. Also, if you are filming a "day"-in-the-life and only have a small amount of time with your subject, shoot in different locations so it feels like you had longer !

### **Resources**

· [bbc.co.uk/videonation/filmingskills/talking.shtml](http://bbc.co.uk/videonation/filmingskills/talking.shtml)

Filming tips from Video Nation plus an archive of video diaries

· [blip.tv](http://blip.tv)

A videoblogging favourite that allows you to publish your vlog using advanced online features

· [makeinternettv.org](http://makeinternettv.org)

Tips for polishing your vlog



**El Prat's TEAM**

## COMPARTIM AMB ELS ALUMNES DE P5

Els alumnes de P5 de la nostra escola estan treballant el Regne Unit. És per aquest motiu, que vosaltres haureu de compartir aquesta setmana amb ells per tal de descobrir juntament amb ells la ciutat de Londres.

- Us organitzareu en grups cooperatius.
- Cada grup haurà de preparar una guia de viatge per a una revista infantil en lletra de pal (P5).
- El contingut de la revista haurà d'incloure:
  1. Situació del país. Països limítrofs.
  2. La seva bandera. Història i curiositats.
  3. La moneda anglesa.
  4. El menjar a Anglaterra.
  5. Transport a Londres.
  6. Edificis simbòlics de Londres.
  7. Londres per a nens.
  8. Llegendes i tradicions de Londres.
- Haureu d'exposar-ho als alumnes de p5 (dimecres 21 de març a la tarda). Allà els hi deixareu un exemplar de la guia i l'exposareu en format Power Point.
- Dijous al matí preparareu els següents tallers o racons per als alumnes: Fem banderes (U. Jack), Skyline de London, Autobusos, el plànol de metro. Haureu de tenir en compte els materials que necessitareu.

DILLUNS	DIMARTS	DIMECRES	DIJOURS	DIVENDRES
Visita per a conèixer C2*	Guia London	Guia London	Preparació tallers	Tallers al C2
Guia London	Preparar l'exposició	Exposició guia al C2		

**VISITA PER A CONÈIXER C2:** Anireu al C2 i fareu una observació d'aula. Els alumnes de P5 us explicaran què saben de Londres i què volen saber i/o descobrir. Els alumnes també explicaran què han fet fins ara sobre Londres (racons o manualitats). Després l'Arianne us explicarà com es treballa per racons i tindreu l'oportunitat de preguntar tot allò que necessiteu saber per a poder preparar la guia i també les activitats del divendres.





# London and El Prat's TEAMS

## **Dos equips, una única missió**

- Cada grup haurà d'enviar 4 preguntes amb 3 possibles respostes tipus Kahoot. Només 1 resposta serà la correcta. Aquestes preguntes les haureu d'enviar via mail ([veronica.martin@escolamdcprat.com](mailto:veronica.martin@escolamdcprat.com)). Data límit 9 d'abril de 2018.
- En tornar (després de Setmana Santa), farem una cloenda on compartirem l'experiència, els alumnes de P5 podran fer preguntes. A més els alumnes de 4t ESO i els de P5 farem un berenar-esmorzar típic.

## Avaluació

London's Team		El Prat's Team	
Video Diaries	Kahoot	Treball a l'escola	Kahoot
<b>60%</b>	<b>40%</b>	<b>60%</b>	<b>40%</b>



Mitjançant rúbriques.

Guia Londres	<b>25%</b>
Exposició	<b>25%</b>
Actitud de treball (pla de treball)	<b>25%</b>
Tallers	<b>25%</b>